

# Rock Basics II

## A note about notation:

Notice that this group of exercises are written differently than Rock Basics I. The bass drum line is written as a separate staff from the snare and hi hat. That said, you can see that these two measures look different, but sound identical when played.

## Assignment:

Re-write exercises 1-3 of Rock Basics I in the notation style of this sheet. Then, re-write numbers 1-3 of this sheet in the style of Rock Basics I.

## Instructions:

Lesson 1. Play through every exercise exactly as written

Lesson 2. Play through exercises 1 through 4, opening the hi hat on the "and" of 4

Lesson 3. Play through every exercise, playing the ride cymbal with the right hand instead of the hi hat

Lesson 4. Repeat Lesson 3, adding the hi hat pedal on beats 2 and 4.

Lesson 5. Repeat Lesson 3, adding the hi hat pedal on beats 1, 2, 3, and 4.

Lesson 6. Try combining exercises to make your own beats!

Introducing the 16th note...