

Charlie Heim
 Music 345
 April 7, 2009

Task Analysis: *Dreams and Fancies*

Primary Goal: facility with rhythmic/melodic phrase in 5/4 time signature and varying articulations

Secondary Goal: articulation and melodic phrasing, along with ensemble intonation and balance

<u>Ant.</u>	<u>Time</u>	<u>Procedures/Activities</u>	<u>Assessment</u>
Rhythmic Exercise:			
1.	0:15	T: Play basic rhythmic pulse of piece and tune to Ab Major chord; perform Exercise 1 @ 120 bpm. Ss may choose any pitch.	
	0:50	Ss: Play Exercise 1	Accurate pulse/meter precision, Tone Quality, Intonation. Repeat if needed.
2.	0:15	T: Play Exercise 2 as notated @ 120 bpm. Use legato articulation model – “doo – doo – doo”. Ss may choose any pitch.	
	0:25	Ss: Play Exercise 2	As above; add articulation consistency/clarity. Repeat if needed.
3.	0:15	T: Play Exercise 2 as notated @ 120 bpm. Use staccato articulation model – “daht – daht – daht”. Ss may choose any pitch.	
	0:25	Ss: Play Exercise 2	As above; Repeat if needed.
4.	0:15	T: Play Exercise 3 as notated @ 120 bpm. Use legato articulation model – “doo – doo – doo”. Ss may choose any pitch.	
	0:25	Ss: Play Exercise 3	As above; Repeat if needed.
5.	0:15	T: Play Exercise 3 as notated @ 120 bpm. Use staccato articulation model – “daht – daht – daht”. Ss may choose any pitch.	
	0:25	Ss: Play Exercise 3	As above; Repeat if needed.
6.	0:15	T: Play Exercise 3 as notated @ 120 bpm. Use articulation from <i>Dreams...</i> melodic phrase (Exercise 4) model “doo – doo – doo – daht – daht – daht”. Ss may choose any pitch.	

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| | 0:45 | Ss: Sing phrase with instructed articulation; Play Exercise 3 | As above;
Repeat if needed. |
| 7. | 0:15 | T: Play Exercise 4 as notated @ 120 bpm. Observe notated articulation. | |
| | 0:25 | Ss: Play Exercise 4 | As above;
Repeat if needed. |

Harmonic/Melodic Exercise (optional – if time allows)

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| 8. | 0:45 | T: Divide ensemble onto following parts:
High W.W. and Tpt. – Exercise 4 as notated; select which line
Low W.W. – Exercise 1, root line (Ab concert)
Saxes and Hns. – Exercise 2 as notated; select which line; play <i>p</i> dynamic
Low Brass – Exercise 1, root line (Ab concert);
may alternate between root and fifth/third | |
| | 1:00 | Ss: Play Exercise 4 | As above;
Repeat if needed. |