

# Dreams and Fancies

Score

## Warm Up Exercises for Concert Band

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### Exercise 1

Exercise 1 is a warm-up exercise for concert band, consisting of five staves. The staves are labeled: C Instruments, Bb Instruments, Eb Instruments, F Instruments, and Bass Clef Inst. The music is in 2/4 time and features a key signature of one flat (Bb). The exercise consists of four measures of music, each containing a series of chords. The chords are: Measure 1: C4, Eb4, G4, Bb4; Measure 2: C4, Eb4, G4, Bb4; Measure 3: C4, Eb4, G4, Bb4; Measure 4: C4, Eb4, G4, Bb4.

### Exercise 2

Exercise 2 is a warm-up exercise for concert band, consisting of five staves. The staves are labeled: C Inst., Bb Inst., Eb Inst., F Inst., and Bass Inst. The music is in 2/4 time and features a key signature of one flat (Bb). The exercise starts at measure 5 and consists of four measures of music, each containing a series of chords. The chords are: Measure 5: C4, Eb4, G4, Bb4; Measure 6: C4, Eb4, G4, Bb4; Measure 7: C4, Eb4, G4, Bb4; Measure 8: C4, Eb4, G4, Bb4.

Exercise 3

9

Musical score for Exercise 3, measures 9-12. The score is written for five instruments: C Instrument (C Instrument), Bb Instrument (Bb Instrument), Eb Instrument (Eb Instrument), F Instrument (F Instrument), and Bass Instrument (Bass Instrument). The key signature is one flat (Bb). The time signature is 4/4. The music consists of a series of chords and eighth notes across five staves.

Exercise 4

13

Musical score for Exercise 4, measures 13-16. The score is written for five instruments: C Instrument (C Instrument), Bb Instrument (Bb Instrument), Eb Instrument (Eb Instrument), F Instrument (F Instrument), and Bass Instrument (Bass Instrument). The key signature is one flat (Bb). The time signature is 4/4. The music consists of a series of chords and eighth notes across five staves.