Music 345: High School Orchestra Rehearsal 3/25/09 **Charlie Heim**

Time	L	Topic	Objectives	Techniques & Activities	Assessment
1 min	R		SWBAT review mm. 32-63, demonstrating knowledge of road map and general musicality of the section.	Full orchestra plays mm. 32-63	T conducts, using gesture to help convey desired effect.
30 sec	F	Expression	SWBAT play mm. 36-38 with correct dynamics, articulation, and style	Orchestra plays the section, taking care to make a full contrast between *f* and *p*.	T conducts, using gesture to help convey desired effect.
1 min	F	Sound Production /Rhythm	SWBAT play mm. 32-45, switching comfortably from pizz to arco at m. 36 and playing mm. 39-44 with good time	Orchestra plays mm. 32-45	T conducts, using gesture to help convey desired effect.
1.5 min	F	Rhythm /Pitch	SWBAT play the first melodic theme (mm. 45-52), understanding where the important lines are, and playing with accurate pulse and intonation	Orchestra plays mm. 45-52	T conducts, using gesture to help convey desired effect.
1.5 min	F	Rhythm /Pitch	SWBAT play the second melodic theme (mm. 54-61), understanding where the important lines are, and playing with accurate pulse and intonation	Orchestra plays mm. 54-61	T conducts, using gesture to help convey desired effect.