

Charlie Heim
Music 341
December 9, 2008

Strings Final Project
Lesson Plan

Activity: Daschund Surprise

1. Hand out scores to students
2. Go over [solo] score
 - a. Teach students and run through ostinato/bass line (line II of each instrument)
 - b. Teach students scalar line (line I of each instrument)
 - i. Play as written
 - ii. Play each pitch twice (quarter notes)
 - iii. Play each pitch with an improvised rhythm
3. Go over [head] score
 - a. Run through score
 - b. Repeat as many times as necessary, until piece sounds (relatively) cohesive
4. Introduce overall form
 - a. [head] [solos] [head]
 - b. Instruct students to play line II of their instrument unless they wish to take a solo, in which case play line I
 - c. Encourage multiple soloists
 - d. Solos can include rhythmic improvisation on notated scalar lines, juxtaposition of note orders, etc.
5. Run full form of arrangement
6. Repeat as time permits