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### Reflection: Tic-Tac-Toe Activity

Sometimes the best laid plans are meant to be tossed. In order to review triple rhythm patterns at the Symbolic Patterns skill level, I had initially planned simply to use an overhead projector and written out patterns. The patterns would first be shown with the accompanying syllables, and then the students would have to read them sans syllables. Adding the Tic-Tack-Toe activity component came as a last-minute add-on, and was something that required much (scrambled) preparation from myself as the teacher. However, I was extremely impressed with the students' receptiveness of and adaptability to the activity. They were eager to participate (games, it seems, are never a bad idea with children), and did well with the content. Further, they were able to identify patterns with content they were not so familiar with – namely Macro-Beat rests. As I chanted a pattern with said content, I was initially met with some confusion. I saw a knowing look from Ms. Bevin, but continued; the students eventually chanted it back correctly, and someone from Team 2 was able to correctly identify the notation. New learning in-progress – right before my eyes!