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Music 345  
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### TASK ANALYSIS – Triple Rhythm Patterns

OBJ: Upon seeing a familiar triple MB, mb, and mb elongation pattern notated in SP3 in the familiar time signature of 6/8, the SWBAT recognize the pattern by chanting it back correctly, with the appropriate syllables, with consistent tempo and accurate meter.

ACTIVITY: Overhead Projector Rhythm Patterns, Tic-Tac-Toe game

TASK: SWBAT read patterns as the teacher shows them on the overhead. They will identify the patterns using written textual syllables, and finally with notation alone (SP3).

MATERIALS:           Overhead Projector  
                          Rhythm Patterns overhead(s)  
                          Blackboard/chalk

#### PROCEDURES:

T: “Pat and sway and echo me..” Begin with warm-up; have students pat and sway to triple MB.

S: Pat and sway

T: Chant a triple rhythm pattern with syllables

S: Echo teacher, using syllables

T: Repeat this step with a few different patterns

S: continue echoing teacher

T: “Now I’m going to chant some patterns but without the syllables. See if you can chant back with the syllables. Pat and sway, listen then chant...” Move students to syllables without a prompt; chant patterns without syllables, and have them chant back with syllables.

S: chant back with syllables

T: Repeat this step with a few different patterns

S: Continue echoing teacher

T: Turn on overhead, begin by showing the first 6/8 pattern on line 1. Allow them to see the syllables written below the notation. (SP2) “Pat and sway, listen then chant.” Chant the first pattern with neutral syllables, have the students chant back with syllables

S: Chant back with syllables

T: Continue procedure with subsequent patterns *one at a time*.

S: continue chanting back patterns per teacher prompt.

T: Have students chant patterns on their own. “pat and sway, ready and chant,” while pointing to the MBs on the written patterns (repeat if necessary).

T: Pull up second overhead, have students chant 6/4 pattern on syllables with neutral syllable prompt, as was done with previous 6/8 patterns.

S: Chant back patterns on syllables

T: Cover up syllables, have students chant patterns per teacher prompt (SP3)

S: Chant patterns with syllables

T: Repeat procedure with subsequent patterns

T: Tic-Tac-Toe activity. Draw T-T-T game board on chalk board, instruct the students in the game: Divide the class into two teams (1 and 2). Teacher chants a pattern without syllables, and class will chant back with syllables. If the pattern is chanted back correctly, move focus to team 1 (if incorrect, repeat until class seems to get it). Chant pattern again, ask team 1 to look at patterns on overhead and chant back with syllables. Teacher calls on a person from team 1 to pick the pattern out from the ones shown. If that person gets it correct, team 1 gets to put an "X" on the board. If the person gets it incorrect, team 2 gets a chance to find the pattern in notation, and can put an "O" on the board with a correct answer. Before each "guess," model the pattern for students on a neutral syllable, and have them chant back with syllables. After either a correct answer or an incorrect answer from both teams, move on to a new pattern and start the cycle again.